



Tuesday gives lowdown on best, worst singles for summer

LIFE&ARTS PAGE 12

Corey Knebel dominates competition, stops hits coming out of the pen  
SPORTS PAGE 8

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Tuesday, May 1, 2012

TODAY

Calendar

## Texas plays Prairie View A&M

Texas baseball plays host to Prairie View A&M in the last midweek game of 2012. The game will be tonight from 6-9 p.m. at UFCU Disch-Faulk Field.

## Controversial Content

The iSchool presents Dr. Douglas Oard in its Schneider Distinguished Lecture Series. Oard discusses emerging technologies that are helping to render conversational content more easily accessible. The talk will be from 3:15-5 p.m. in the UTA 5.522.

## Every Veteran Has a Story to Tell

Hear veterans from Iwo Jima to Iraq describe their experiences in "Every Veteran Has a Story to Tell." This exhibit highlights oral history interviews conducted with Texas veterans from World War II to the present. The event will be from 9 a.m.-5 p.m. in the Texas Capitol Visitors Center.

Today in history

In 1931

President Herbert Hoover officially dedicates New York City's Empire State Building, pressing a button from the White House that turns on the building's lights. Hoover's gesture, of course, was symbolic; while the president remained in Washington, D.C., someone else flicked the switches in New York.



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9:00 p.m  
Videogame Hour Live

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# Meeting expected to decide two-year tuition rate

By Liz Farmer  
Daily Texan Staff

The UT System Board of Regents is expected to decide tuition rates for the next two academic years at its meeting Thursday.

This is the latest that the regents have set tuition rates for the 15 UT System institutions since 2004 after

tuition deregulation shifted tuition setting power from the state Legislature to the regents. The delay is halting the calculation and distribution of financial aid packages and planning for the University budget.

President William Powers Jr. asked the regents on Dec. 15 for the largest tuition increase allowed during the 2012-2013 and 2013-2014 academ-

ic years. The UT System gave directives that any recommendation to increase tuition must be tied to improving four-year graduation rates.

University officials support the tuition increase in an effort to maintain the University's Tier One status. In spite of the \$92 million cut in state funding in the last legislative session, University officials worry that the re-

gents will not raise tuition in an effort to improve affordability and four-year graduation rates. Both the University's Faculty Council and the UT System Student Advisory Council sent a letter raising concerns about the regents priorities to UT System Chancellor Francisco Cigarroa.

If the recommendations are followed, in-state undergraduates

would face a 2.6 percent tuition increase each year for the next two academic years. Out-of-state students and graduate students would face a 3.6 percent tuition increase each year for the next two academic years.

The proposed increase would provide \$30.6 million worth of

INCREASE continues on PAGE 2

# UT fixtures show complex history

## 1. Littlefield Fountain

The fountain bears the inscription "To the men and women of the Confederacy who fought with valor..." The fountain was originally intended to serve as the centerpiece of a larger memorial with all the South Mall statues positioned around it.



## 2. Robert E. Lee Statue

The figure of Lee, who was the chief general of the Confederacy and who was based in Texas while serving the U.S. Army, can be found in the South Mall.



## 3. Albert Sidney Johnston Statue

Also in the South Mall, a statue depicts Johnston, who served as general of the Confederacy. Johnston was the highest-ranking officer killed in either army during the war. Johnston also fought in the Texas War of Independence.

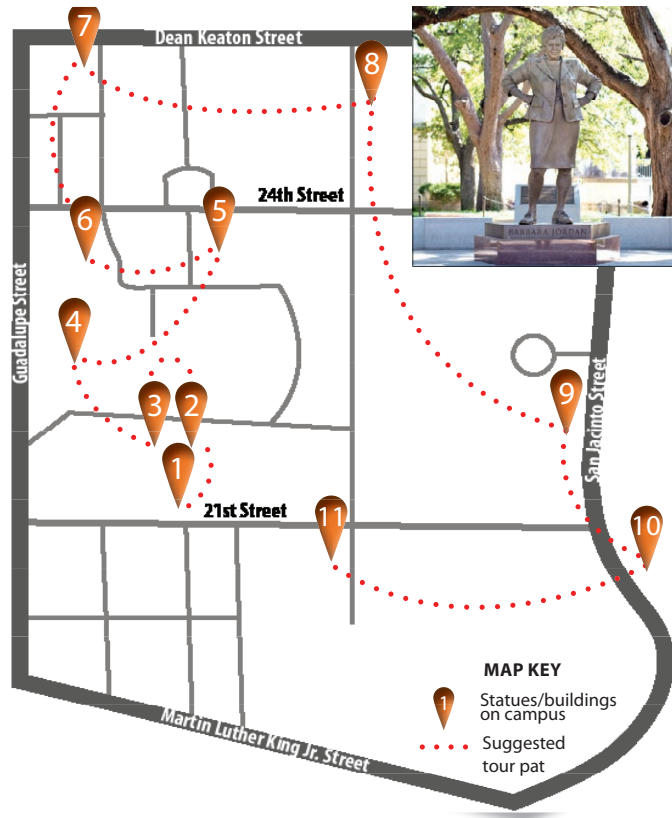


## 4. Cesar Chavez Statue

Unveiled in the West Mall on Oct. 9, 2007, it celebrates Cesar Chavez, the most influential leader in the struggle for Hispanic workers' rights and Latino civil rights who founded the National Farm Workers Association.

## 5. Painter Hall

The hall is named after Theophilus Painter, who served as UT president from 1944-1952 and is known for his role in the Supreme Court case *Painter v. Sweatt* in which he and the University refused admission of Heman Marion Sweatt to the law school because he was black, claiming he had access to "separate but equal" facilities elsewhere. Sweatt eventually won the case and was allowed admission, despite UT's opposition.



## MAP KEY

Statues/buildings on campus  
Suggested tour path

## 6. Barbara Jordan Statue

Unveiled on April 24, 2009, the statue celebrates the life of civil rights leader and prominent African-American politician Barbara Jordan. In 1966, she was the first African-American elected to the Senate after reconstruction and later became the first southern black woman to be elected to the House of Representatives. In 1976, she became the first African-American woman to deliver the keynote address at the Democratic National Convention.



## 8. Robert Lee Moore Hall (RLM)

Constructed in 1974, RLM was named after Moore, a mathematics professor at UT from 1920-1969 who insisted he would not teach black students. Moore is infamous for having walked out of a lecture once he realized the speaker was black.



## 9. Texas Cowboys' Pavilion

During segregation, the Texas Cowboys were known for hosting the event "Round Up," which featured racially degenerative minstrel shows of white men with black makeup on their faces singing "The Eyes of Texas."



## 10. Darrell K Royal Texas-Memorial Stadium

The stadium was renamed in 1996 to honor Royal, who coached the last all-white national championship football team in 1970. UT was one of the last football teams to recruit black players.

Photos by Elisabeth Dillon, graphic by Simonetta Nieto | Daily Texan Staff

*Editor's note: This story is the fifth in a series exploring race, racism and diversity on the UT campus.*

By David Leffler  
Daily Texan Staff

A simple stroll around the 40 Acres tells you a lot about UT's complicated history with racism on campus.

Permanent fixtures of the University's ties to race and racism are scattered throughout campus. From the representations of Confederate figures

in the South Mall to the more recently unveiled statues of Martin Luther King Jr. and Barbara Jordan, each encompass a part of the complex mosaic that is UT's racial past and present.

Edmund T. Gordon, chair and associate professor of African and African Diaspora Studies, gives tours of the UT campus to explain its ties to racism. Gordon said the campus' structure is evidence of its racial past, seen most obviously in the Tower's facing south toward the South Mall.

"There is a huge South Mall because we want to respect our southern heritage and the confederacy," Gordon said.

Gordon said the South Mall's Confederate statues and the Littlefield Fountain are symbolic of the University's history of racist values.

"This is about a glorification of the Confederacy and of a particular moment in history when the South and North are brought together under a democratic president and under a no-

tion of white supremacy," Gordon said.

Gordon said while he is in favor of keeping the current statues, there needs to be an explanation of their significance to the campus.

"There needs to be some way in which the University recognizes that there's a debate around these things," he said. "The thing to remember is that the past of the University is built into its structure and the past of the University is a racist past."

David Gracy, School of Information

professor emeritus, said he agreed with Gordon's view that the controversial statues should not be removed, but sees the statues as symbolic of something other than racism. Gracy's

## IN OPINION:

Check out a column about racism on campus  
page 4

STATUES continues on PAGE 7

## 2013 housing may be gender inclusive at UT

By Samuel Liebl  
Daily Texan Staff

Students of different sexes may be able to cohabitate in UT residence halls as soon as the fall of 2013.

The University Residence Hall Organization, composed of approximately 50 student officers representing all students living on campus, unanimously approved a resolution recommending that the University implement a gender inclusive housing option.

Finance junior John Ramsey, who co-authored the resolution, said results from an earlier survey indicated widespread support



Pu Ying Huang | Daily Texan Staff

Representatives voted for the recommending gender inclusive housing at the University Residence Hall Association meeting Monday.

among students living on-campus. "Of the 1,600 residents that responded to the survey, 64 percent said they would support gender inclusive housing," Ramsey said. "Twenty percent said they would

oppose it. Another 20 percent said they would consider it."

Ramsey said the association's approval was crucial to communicating

HOUSING continues on PAGE 2

## Restructuring could fund merit-based pay increases

By Andrew Messamore  
Daily Texan Staff

The Facilities Services division of the J.J. Pickle Research Campus is undergoing restructuring affecting 52 employees. This restructuring will allow the department to "improve efficiency" and fund a "contingency reserve" that could pay for merit-based pay increases.

This University department oversees landscaping, custodial services and maintenance at the main campus and the University's satellite institutions, including the Pickle Research Campus and the Dell Pediatric Institute. These departments are now being consoli-

dated into one department on the main campus, said Facilities Services director Mike Miller.

Seven of the employees affected are in managerial positions and will be laid off, but can apply to new positions being opened at the main campus, Miller said.

"We are trying to take care of the employees affected by offering 10 new positions that they can apply for, although they are still going to have to be qualified for the new positions," Miller said.

Thirty-five custodial employees are also being brought to main campus from the Pickle

PAY continues on PAGE 2

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TOMORROW'S WEATHER

High  
89

Low  
70

I have a list.

THE BEAT GOES ON



Batli Joselevitz | Daily Texan Staff

Kelly Gibson, a computer sciences sophomore, performs with the UT Steel Pan Ensemble at the West Mall Monday afternoon. The UT Steel Pan Ensemble is made up of undergraduate and graduate students that play at events on campus and through out the Austin community.

INCREASE  
continues from PAGE 1

academic funds from 2012-2014, but the University would still lack \$30.5 million of academics funds, according to tuition recommendation documents.

The tuition-setting process began with input from the College Tuition and Budget Advisory Committees, in which student members worked with their college deans to get student feedback about tuition rates and college priorities. The Liberal Arts CTBAC is the only committee, out of a total of 16 CTBACs, that opposed tuition increases.

From this feedback received at forums, the Tuition Policy Advisory Committee drafted recommendations to increase tuition. Powers adopted the recommendations from the nine-member committee, which includes a student representative of undergraduates who

receive financial aid, three student leaders and five faculty members and administrators.

Samantha Dallefeld, chair of the UT System Student Advisory Council and UT Medical Branch at Galveston student, wrote a letter of recommendations to the UT System chancellor on behalf of the council on March 23. The letter outlined the concern that “several avenues for student input regarding tuition and fee setting are not being adequately heard” and that the focus on improving four-year graduation rates hindered discussion regarding other institutional goals. The goals mentioned include “seeking Tier One status, transportation needs, the quality of student life, or becoming the nation’s best public research institution.”

Alan Friedman, Faculty Council chair and English professor and Hillary Hart, Faculty Advisory Committee on Budgets chair and architect-ure and engineering senior lecturer, drafted the Faculty Council letter on April 11 to express “strong support for the modest tuition increase recommended by President Powers.” It

went on to describe the faculty’s perspective on the needs and demands of students, including academic and financial strains, but ultimately reiterated the importance of maintaining the excellence of the University.

“All the students with whom we have spoken and most who spoke out at TPAC forum last fall recognize that, while they do not like the tuition increase, the University must keep pace with the cost of living if it is to be able to keep offering the quality education they seek,” the letter reads.

Some students, including those involved with Occupy UT, spoke out against tuition increases at the three Tuition Policy Advisory Committee forums.

Friedman said he recognizes that a tuition increase may negatively affect individual students.

“I’m very sorry about that,” Friedman said. “I reluctantly support the tuition increase.”

He said due to the drastic cuts in state funding, it is imperative that the regents increase tuition in or-

der to maintain the excellency of the University.

“This is an extraordinary resource and it’s fragile,” Friedman said. “It’s very easy to destroy excellence and it’s very hard to rebuild it.”

2012-2013

In-State Undergraduate:  
+\$127 (2.6 percent)

Out-of-State Undergraduate:  
+\$583 (3.6 percent)

2013-2014

In-State Undergraduate:  
+\$131 (2.6 percent)

Out-of-State Undergraduate:  
+\$604 (3.6 percent)

—Compiled from

UT System tuition documents

Enrollment in discipline school declines

The number of Texas children in schools for those previously expelled because of disciplinary problems declined by nearly 40 percent over five years, a top juvenile justice official told lawmakers Monday.

Juvenile Justice Alternative Education Programs — or schools for students expelled from their home dis-

tricts — currently operate in 27 counties that include hundreds of school districts and three-fourths of the state’s juvenile population, said CherylN Townsend, executive director of the Texas Juvenile Justice Department.

The number of students enrolled in those programs declined by 38 percent between the 2006-2007 and 2010-2011 school years, Townsend said. The number of students sent to such programs for “discretionary offenses,” or those where school district officials make judgment calls to expel, fell by nearly half, while mandatory expulsions for offenses like bringing a gun to school fell 31 percent, she said.

Townsend said she thought the drops reflected a change in philosophy for some districts, which now, “support students remaining in regular classrooms.”

Most students attending JJAEPs are male, about three-fourths are minorities, 20 percent have special educational needs and 12 percent have learning disabilities, Townsend told the Texas House Committee on Public Education. She also said that the average length of stay in the program per student has declined — suggesting that more kids are making enough progress to allow them to return to their home districts faster.

But Rep. Scott Hochberg, a Houston Democrat, said fewer average days in JJAEPs might not be a good thing.

He said he had spoken to both teachers and discipline program officials and “their argument is ‘Hey, you send a kid over here for a couple of months, we really can’t change their behavior.’”

A tweak in state policy now prohibits administrators from expelling students from DAEPs for minor infractions, meaning fewer students are ending up in JJAEPs.

—The Associated Press

HOUSING  
continues from PAGE 1

student support for the policy to the administration.

“This is the most important step,” Ramsey said. “This says we have the full support of residence halls.”

Director of Residence Life Hemlata Jhaveri said the University would begin research into how other colleges and universities have implemented gender inclusive housing.

“We’re going to start by letting the University administration know what the recommendation from UHRA was tonight,” Jhaveri said. “Our next step will be to create a working group and make sure that we have a broad, diverse and representative group to work on this recommendation. We’re looking at research into what other universities are doing. We’re looking at national trends.”

Students have already signed residence hall contracts for next year, so the earliest gender inclusive housing could be implemented on campus would be the fall of 2013, Jhaveri said.

“Pending approval from President [William] Powers [Jr.] and the Board of Regents, we’ll look at implementation,” she said. “The earliest that we could have all the approvals from



Pu Ying Huang | Daily Texan Staff

Current president of the University Residence Hall Association John Ramsey is one of the two officers that wrote the legislation calling for a gender inclusive housing option.

the President and the Board of Regents would be fall 2013.”

Matthew Gracia, a women’s and gender studies junior, said gender inclusive housing will create safe spaces for queer, nonconforming and disabled students.

“Students want diversity and safety,” Gracia said. “The current policy has no protection for trans-

gender students. Gender inclusive housing is also inclusive to siblings and those with disabilities who live with someone who cares for them.”

Psychology junior Ashley Hall, who serves as co-director of the queer advocacy organization StandOut, said UT has been very supportive of gender inclusive

PAY  
continues from PAGE 1

Research Campus, Miller said, where the vacant positions will now be filled by SSC Service Contractors, an outside custodial company, to be paid a negotiated sum. Ten landscaping workers will remain at the Pickle Research Campus.

“We have an opportunity to improve efficiency by making these changes, bringing the main campus and the other areas closer together where they had been separated,” said Steven Kraal, senior associate vice president of the office of Campus Planning and Facilities Management. “We expect all of the changes to be completed over the summer by August 31.”

From reductions in labor costs amounting to \$500,000, Facilities Services will be able to come much closer to meeting a “2 percent self-funded contingency reserve” of \$548,600 mandated by the University, Kraal said.

The two percent contingency is part of the proposed 2012-2013 budget, and it is unclear at this moment how the reserves will be allocated, said Pat Clubb, vice president for University operations.

This reserve allows individual departments to cover for budget holes resulting from cuts by the Legislature or other circumstances, said Mary Knight, associate vice-president and budget director of the Budget Office.

Facilities Services spokesperson Laurie Lentz said their contingency reserve might “very possibly” pay for merit increases that could be one-time bonuses or payroll increases.

“The University is setting aside 2 percent of every budget to cover future cuts, or very possibly to pay for merit increases,” Lentz said. “We will not know for awhile yet whether its going to cover budget gaps or if will go to merit increases.”

Any employee who meets or exceeds job performance evaluations could qualify for the merit increase, Lentz said, although the center has not received instructions on how merit would be evaluated.

“We generally receive some kind of instruction during the year from the administration as to whether we will be doing out-merit-based pay and how we will do merits, but we haven’t received that yet,” Lentz said.

“

The University is setting aside 2 percent of every budget to cover future cuts.

”

—Laurie Lentz, Facilities Services spokesperson

THE DAILY TEXAN

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5/1/12

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Wednesday.....Friday, 12 p.m.

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## NEWS BRIEFLY

### The Pirate Bay banned in Britain over 'common desire' to pirate

LONDON — Britain's High Court has ordered the country's Internet service providers to block file-sharing website The Pirate Bay, the U.K.'s main music industry association said Monday.

A High Court judge told Sky, Everything Everywhere, TalkTalk, O2 and Virgin Media on Friday to prevent access to the Swedish site, which helps millions of people download copyrighted music, movies and computer games.

Providers who refuse could find themselves in breach of a court order, which can carry a large fine or jail time.

Monday's announcement follows a February ruling by the same judge that the operators and users of The Pirate Bay have "a common design to infringe" the copyright of music companies.

### For London's Summer Olympics some residents will get missiles

LONDON — Some London residents are getting troops and surface-to-air missiles on their rooftops for the Summer Olympics.

British security officials identified potential sites for the missiles on Monday and announced plans for security tests during the week.

The potential sites include Lexington Building in Tower Hamlets, the Fred Wigg Tower in Waltham Forest, Blackheath Common, Oxleas Wood, the William Girling Reservoir and Barn Hill in Epping Forest.

News of one of the sites leaked out over the weekend when a journalist who lives in one of the buildings found a flyer notifying residents of the plan.

### Inflation remains great barrier to fixing Europe's debt situation

FRANKFURT, Germany — Europe got more downbeat economic news Monday as inflation remained higher than expected and European Central Bank data showed only anemic growth in credit to businesses — despite its massive infusion of cheap money into the financial system.

Inflation in the 17 countries that use the euro fell to an annual 2.6 percent in April, down from 2.7 percent in March but higher than the 2.5 percent expected by market analysts.

Rising prices have been a consistent headache for the ECB — the chief monetary authority for the 17-country eurozone. The annual rate has remained stuck well above the central bank's goal of just under 2 percent, a target that it now says won't be reached until early 2013.

The stubborn inflation rate — which the ECB blames on higher oil prices and taxes in some countries — is important to the eurozone debt crisis because it discourages the ECB from cutting its 1 percent benchmark interest rate further. Lower central bank interest rates can spur growth, but can also worsen inflation. ECB President Mario Draghi has stressed that fighting price rises is the bank's top priority.

### 20 activists on trial in New York for protesting racial profiling

NEW YORK — Twenty activists who converged on a police station to protest a controversial police technique went on trial Monday in a case that they hoped would highlight their cause but prosecutors called a simple matter of breaking the law.

The demonstrators, who include ministers, local activists and Princeton University scholar and civil rights advocate Cornel West, lined three rows of courtroom seats in one of the biggest group trials of protesters in the city in recent years. Supporters waited in line for spots.

The demonstrators were arrested on disorderly conduct charges in October outside a Harlem police station while decrying the New York Police Department's practice of stopping, questioning and sometimes frisking people who are acting suspiciously or meet crime suspects' descriptions, according to police.

Police say the practice has proven vital to curbing crime. Opponents say it amounts to racial profiling and unfairly targets innocent people.

— Compiled from Associated Press reports

# Pakistan sending mixed messages on drone strikes

By Asif Shahzad and Sebastian Abbot  
The Associated Press

ISLAMABAD — Pakistani officials on Monday condemned the U.S. for carrying out its first drone strike in the country since parliament demanded they end two weeks ago, but qualified that it should be seen in light of the presence of Islamist militants on Pakistani soil.

The mixed signals indicate the delicate tightrope the government is trying to walk with the American attacks. They are very unpopular in Pakistan, so opposing them makes sense for political reasons. But the government does not seem to want the strikes to torpedo attempts to patch up ties with the U.S., which could free up over \$1 billion in American military aid.

Pakistan's Foreign Ministry issued a statement saying the strikes which killed three suspected militants in the North Waziristan tribal area Sunday "are in total contravention of international law and established norms of interstate relations." "The government of Pakistan has consistently maintained that drone attacks are violative of its territorial integrity and sovereignty," it said. Pakistan's parliament demanded an end to the strikes in mid-April when it approved new guidelines for the



An unmanned U.S. Predator drone flies over Kandahar Air Field, southern Afghanistan. The White House has no intentions to end CIA drone strikes against militant targets on Pakistani soil, setting the two countries up for diplomatic blows after Pakistani's parliament unanimously approved new guidelines.

Kirsty Wigglesworth  
Associated Press

country's relationship with the U.S.

Washington had hoped that parliament's decision would pave the way for Pakistan to reopen supply lines for NATO troops in Afghanistan that were closed in November in retaliation for American airstrikes that accidentally killed 24 Pakistani troops.

The drone attacks have been a

stumbling block. But Prime Minister Yousuf Raza Gilani struck a moderate tone Monday when he seemed to link the strikes to the continued ability of Islamist militants fighting the government and international forces in Afghanistan to operate in Pakistan.

He pointed out that the resolution passed by parliament also

stipulated that foreign fighters must be expelled from the country and Pakistani soil should not be used to attack other countries.

The U.S. has repeatedly demanded that Pakistan target Taliban and al-Qaida militants who use its territory to launch cross-border attacks.

The Pakistani military has refused,

claiming its forces are stretched too thin by operations against home-grown militants battling the government. However, many analysts believe Pakistan is reluctant to target militants with whom it has historical ties because they could be useful allies in Afghanistan after foreign forces withdraw.

## Occupy plans for May Day protests 'without the 99%'

By Marcus Wohlsen  
The Associated Press

SAN FRANCISCO — May Day protests may disrupt the morning commute in major U.S. cities Tuesday as labor, immigration and Occupy activists rally support on the international workers' holiday.

Demonstrations, strikes and acts of civil disobedience are being planned around the country, including the most visible organizing effort by anti-Wall Street groups since Occupy encampments came down in the fall.

While protesters are backing away from a call to block San Francisco's Golden Gate Bridge, bridge district ferry workers said they'll strike Tuesday morning to shut down ferry service, which brings commuters from Marin County to the city. Ferry workers have been in contract negotiations for a year and have been working without a contract since July 2011 in a dispute over health care coverage,

the Inlandboatmen's Union said.

Across the bay in Oakland, where police and Occupy protesters have often clashed, officers are preparing for a long day as hundreds of "General Strike" signs have sprouted across town.

In New York City, where the first Occupy camp was set up and where large protests brought some of the earliest attention — and mass arrests — to the movement, leaders plan a variety of events, including picketing, a march through Manhattan and other "creative disruptions against the corporations who rule our city."

Organizers have called for protesters to block one or more bridges or tunnels connecting Manhattan, the city's economic engine, to New Jersey and other parts of the city.

In a website statement, Occupy LA promised the event will be "city-paralyzing" and "carnavalesque" with en route actions including a food giveaway.

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QUOTES TO NOTE

Editor’s note: From a former UT quarterback to the new UT System student regent, these are among our favorite quotes from the past several days.

*“Funny, I thought the taxpayers of Texas had already paid not inconsiderable sums to support a large and highly regarded law school at the University of Texas, a law school whose constitutional lawyers are no doubt well schooled in all the loopholes of anti-discrimination law.”*

— John S. Rosenberg on UT’s decision to hire the Los Angeles-based global law firm, Latham and Watkins, for almost \$1 million to defend it in its upcoming U.S. Supreme Court case regarding its admissions policy, according to *The Wall Street Journal*. The case, *Fisher v. University of Texas*, calls into question the constitutionality of the University’s top 10 percent admissions policy.

*“I’m getting to know everybody, so I’m excited about it. ... I got to hang out with them today and then a lot of the guys on the team, especially the offensive guys, just asking them questions and stuff.”*

— Garrett Gilbert, former UT quarterback, on getting accustomed to the SMU football team, according to *FoxSportsSouthwest.com*. Gilbert was the starter for the Longhorns in 2010, when the team finished 5-7. He won the starting job to begin 2011 but after two dismal performances, he was benched and took a medical redshirt to get surgery on his shoulder. Gilbert plans to transfer to SMU this fall.

*“I definitely have much to learn from [former regent John Davis Rutkauskas] because he has been very effective in his role. ... It’s always important that you do bring your own dynamic, but I think it will be important to honor the past student regents.”*

— Ashley Purgason, newly appointed student regent for the UT System, on how she will serve differently than her predecessor Rutkauskas, according to *The Daily Texan*.

*“One natural unit that would be interested in this is the business school. That’s to be determined.”*

— Kevin Hegarty, executive vice president and chief financial officer of UT, on the University’s acquisition of Players restaurant on the corner of Whitis and MLK streets, according to the *Texan*. Though any official action will have to be approved by the UT System Board of Regents, it has long been rumored that Dean Thomas Gilligan of the McCombs School of Business is interested in expanding the AT&T Executive Education and Conference Center into the area Players currently resides.

Building from the University’s racist past



By Zoya Waliany  
Daily Texan Columnist

The majestic University campus is a source of pride for all Longhorns, from the collegiate Six Pack to the ever-photogenic Tower. What most students fail to notice about our campus, however, is the years of racism ingrained in its landmarks and buildings. From buildings named for a KKK Grand Dragon to the three Confederate flags that fly on the 40 Acres, the “legacy of the Confederacy” can be found throughout campus — but hardly anyone notices.

Edmund Gordon, chair of the Department of African and African Diaspora Studies, hosts a tour of the racial geography and history of the UT campus. During this tour, he educates students about the origins of places on campus such as Littlefield House, the home of George Littlefield, Mississippi slave owner, Confederate major and former UT regent. Littlefield established a “Littlefield Fund for Southern History” to revamp the University’s textbooks in a “confederate perspective,” which glorifies the antebellum South and reduces the evils of slavery. Littlefield donated a great deal to the University, including Littlefield Fountain and a nearby inscription to the men and women of the Confederacy who “gave their possessions” to protect the South.

Other spots on campus are also highlighted, including RLM Hall, named for Robert Lee Moore, a mathematician who refused to let African-American students in his classes, and the former Simkins dormitory, named

for William Simkins, Florida KKK Grand Dragon and former UT professor. Simkins had a major role in reinitiating the KKK at UT, and he gave an annual speech to the student body about his appreciation of the KKK. Painter Hall is named for a former UT president who was involved in preventing Heman Sweatt, a black UT School of Law applicant, from attending the law school because of his race.

The tour also highlights some of the UT traditions that have racial undertones. For example, UT’s annual Roundup event used to feature a minstrel show in which students dressed as and imitated African-Americans and Hispanics. During these shows, the UT alma mater “The Eyes of Texas” was performed as a minstrelsy song. The Darrell K Royal-Texas Memorial Stadium is named after the legendary football coach who was also one of the last in the nation to allow black students on his team. His reputation is allegedly one of the reasons that led to his retirement.

Some have called for the removal of many of these landmarks, such as the rows of statues of Confederate soldiers in the Six Pack. They argue that the landmarks besmirch UT’s name and create a hostile environment for many students. Our University has — for the most part — transformed since the time of overt racism, and the landscape does not reflect this.

Others argue the landmarks are a preservation of Southern history and should be preserved. Yet the history and culture these critics are trying to protect is one of deep-

seated racial hatred. This argument often masks the racism that comes with Southern history and hence is unfair to the many racially and ethnically diverse students who attend UT.

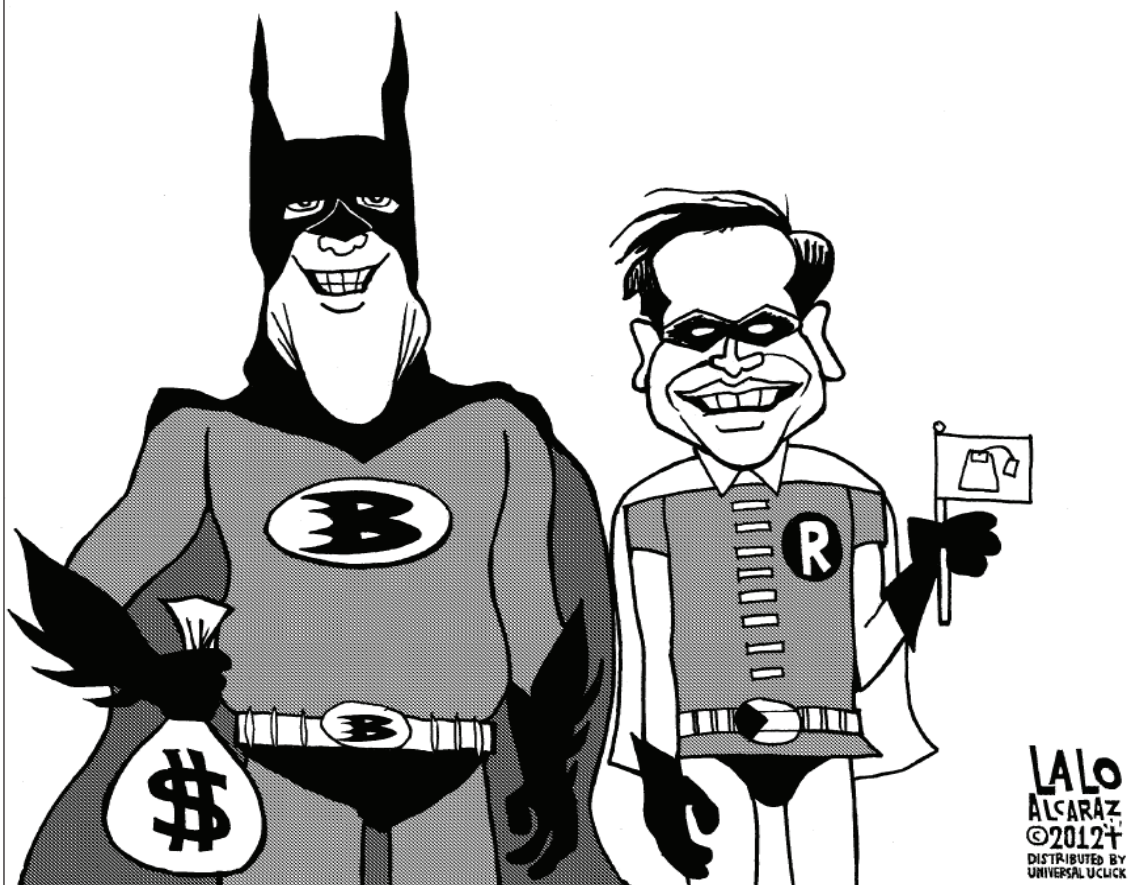
Though embarrassing, our University’s past must not be forgotten, and thus we must keep our blemishes. Just as our country cannot forget its past of slavery, as a mechanism to ensure this institution and other forms of human rights violations are never carried out again, we have to remember the University’s racist beginnings.

Gordon’s tour is an eye-opening lesson about the racism in our campus’ history, and I suggest that all students attend Gordon’s racial geography and history tour. It could even be included in New Student Orientation. We should also include an introductory race relations and gender course in the required curriculum. This course could highlight the plight of minorities in our country and illustrate the wrongful stereotypes they face as a means to help eliminate racism and discrimination.

We still have a long way to go before the problems of institutionalized and overt racism are widely recognized on our campus. After overhearing students wonder why we have a lounge on campus named after Malcolm X but that we had to rename Simkins Dormitory, I strongly feel the entire student body must be educated about race relations. The landmarks should remain on campus as a lesson to all.

*Waliany is a Plan II and government senior.*

BAINMAN & RUBIO



Maintaining a healthy neighborhood



By Drew Finke  
Daily Texan Columnist

Foodies and downtown residents alike cheered last week when Trader Joe’s announced that it would open its first Austin store adjacent to the Seaholm Power Plant, only blocks away from competitor Whole Foods Market’s flagship store and headquarters. The store will not only provide more options for Central Texans in an already competitive high-end grocery market, but give downtown residents a more affordable option for groceries in their neighborhood.

Meanwhile, students living in West Campus continue to have to drive or take the bus to do their weekly shopping. For many West Campus residents, Whole Foods’ downtown store is geographically the nearest national supermarket, though higher prices send many students to H-E-B on 43rd Street or Randalls on 38½ Street.

Wheatville Food Co-op, located at 32nd and Guadalupe streets in Hyde Park is the nearest full service grocery store to campus. The store is a favorite among socially-aware and health-conscious students, as well as those interested in supporting local and organic foods. Nonetheless, many students bypass Wheatville for cheaper store brands and sale items at larger supermarkets.

Last year the University Co-op opened Co-op Market on the Drag. The store was meant as a way to provide more food options closer to students living in West Campus and in University housing. Though the market usually stocks some produce, the selection and prices are no replacement for a traditional, full-service grocer.

As West Campus’ population has grown, convenience stores and corner bodegas have opened across the neighborhood, providing easy access to sugary drinks, salty snacks and alcohol. These corner stores help to make living in West Campus more convenient by making it possible to walk down the block to purchase soda or milk but do little to promote healthy cooking and eating. While healthier food options such as the weekly farmers markets downtown and at The Triangle are available to students, they require special trips and don’t offer the all-day access of a traditional brick and mortar supermarket.

Construction sites around the neighborhood indicate continued

growth in West Campus. As more students move into the neighborhood, it will become increasingly important for policymakers at the neighborhood and city levels to decide if West Campus will become a thriving urban neighborhood or whether it will function merely as an oversized dormitory for university students. While the concentration of a transient student population may keep West Campus from developing into a district as vibrant as downtown, this doesn’t mean the neighborhood should be made up of only large apartment blocks punctuated by occasional convenience stores and fast food restaurants.

The latest census results show nearly 10,000 residents living in West Campus, making it the most densely populated neighborhood in the entire city. And while books like David Owen’s “Green Metropolis” explain the environmental benefits of dense urban living, a high concentration of housing units alone is not enough to create an urban environment that is as pleasurable to live in as it is environmentally sensitive. On KLRU’s television series “Downtown,” UT architecture professor Larry Speck explains that urban density is “not so much about the volume of people as it is about the close packing of activities.” While West Campus already has an appreciable volume of people, it falls short when it comes to a density of activities.

The announcement of Trader Joe’s new store in downtown serves as a sort of coming-of-age for the neighborhood. With the addition of a cost-competitive supermarket, downtown Austin becomes less like an urban frontier and more like the thriving, everyday place to live it is intended to become in the Downtown Austin Plan. This contrasts with West Campus, which has seen an even greater quantity of physical change than downtown but at a lesser quality.

As Austin’s population climbs, city planners and neighborhood officials must take care to make sure that growing neighborhoods including West Campus offer a diverse array of activities and services in addition to a place to sleep at night. Getting a grocery store in the neighborhood would be a good start, not only for the health of students, but also for the health of the neighborhood.

*Finke is an architecture and urban studies senior.*

Nominate a Longhorn of the Year

The Daily Texan Editorial Board is seeking suggestions for our Longhorn of the Year distinction. The Longhorn of the Year is an individual who had the most positive impact on the UT community throughout the 2011-12 academic year.

You can suggest a candidate by emailing the name of the nominee and a short explanation to [firingline@dailytexanonline.com](mailto:firingline@dailytexanonline.com) for potential publication or tweeting us @DTeditorial.

We’ll print finalists later in the semester and announce our selection in May.



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In this March 6 file photo, Mary Green, Peg Armstrong and Jan Perrault hold signs during Women's Health Express, a bus event held in San Antonio to protest the attempt to cut Planned Parenthood out of the state's Women's Health Plan.

Helen L. Montoya  
Associated Press  
file photo



## Planned Parenthood wins funding court case in Texas

By Chris Tomlinson  
The Associated Press

A federal judge on Monday stopped Texas from preventing Planned Parenthood from getting funds through the state's Women's Health Program — a decision the state immediately appealed.

U.S. District Judge Lee Yeakel in Austin ruled there is sufficient evidence that a law banning Planned Parenthood from the program is unconstitutional. He imposed an injunction against enforcing it until he can hear full arguments.

Texas Attorney General Greg Abbott appealed Yeakel's decision to the 5th U.S. Circuit Court of Appeals, asking that it remove the injunction.

The law passed last year by the Republican-controlled Legislature forbids state agencies from providing funds to an organization affiliated with abortion providers. Texas law already required that groups receiving federal or state funding be legally and financially separate from

clinics that perform abortions.

Eight Planned Parenthood clinics that do not provide abortions sued over the new law. The clinics say it unconstitutionally restricts their freedom of speech and association to qualify to take part in state health programs.

The judge accepted Planned Parenthood's argument that banning the organization from the program would leave women without access to clinics for basic health services.

"The court is particularly influenced by the potential for immediate loss of access to necessary medical services by several thousand Texas women," Yeakel wrote in his ruling. "The record before the court at this juncture reflects uncertainty as to the continued viability of the Texas Women's Health Program."

Texas officials have said that if the state is forced to include Planned Parenthood, they will likely shut down the program that serves basic health care and contraception to 130,000 poor women. Yeakel acknowledged that was a risk.

"The court observes that if the federal funds are phased out, Texas does not provide another source of funds, and the Women's Health Program terminates, the controversy now before the court may be of no consequence," he wrote.

The Women's Health Program was established to provide care for poor women who would not otherwise qualify for Medicaid. It supplies cancer screenings, annual exams, and access to birth control.

Xelena Gonzalez of San Antonio said she received abnormal test results and needed a follow-up appointment just before the state law took effect in March, and her area Planned Parenthood clinic lost funding. She said she couldn't afford the lab fees and other costs of going to another provider. She said she is thrilled she can return to Planned Parenthood to follow up.

"It's a tremendous relief that someone is looking out for women," Gonzalez said Monday, referring to the judge's

decision. "It makes me upset that these are men, for the most part, who are making decisions affecting our reproductive health and that they would try to shame us."

Catherine Frazier, spokeswoman for Gov. Rick Perry, said the state will pursue all legal options to keep the law.

"Texas has a long history of protecting life, and we are confident in Attorney General Abbott's appeal to defend the will of Texans and our state law, which prohibits taxpayer funds from supporting abortion providers and affiliates in the Women's Health Program," Frazier said.

Patricio Gonzales, CEO of Planned Parenthood Association of Hidalgo County, called on the Republican governor to stop trying to shut down Planned Parenthood in Texas.

"No woman should ever have to fear being cut off from her doctor's care because of shortsighted political games," Gonzales said.

## Protesters sit-in at administrative office

By Samuel Liebl  
Daily Texan Staff

Less than two weeks after staging a sit-in in the lobby of President William Powers Jr.'s office, the Make UT Sweatshop-Free Coalition carried out a similar demonstration Monday afternoon in the Office of the Vice President and Chief Financial Officer.

Unlike the April 18 sit-in, the activists decided not to stay in the office after 5 p.m., which would have resulted in arrests.

Monday's sit-in came after a candlelight vigil held in front of Powers' Tarrytown home Sunday night, when 25 activists used candles to illuminate several crosses bearing the names of deceased or murdered workers.

Plan II senior Andrew Wortham, who participated in Monday's sit-in, said the coalition's demands remain the same — that the President meet with the group's student leaders and that the University affiliate with the Worker Rights Consortium.

The WRC, the coalition argues, would more effectively monitor labor conditions in factories producing UT apparel than the Fair Labor Association, the monitoring agency with which the University currently affiliates.

"We told the administration that we were not leaving until a meeting between the President's office and our democratically-elected leaders had been arranged," Wortham said. "Administrators said that if we wrote a letter to the Dean of Students and to the President requesting a meeting that they would respond with an answer within 24 hours."

The administration's response to the letter will indicate whether President Powers' stance on meeting with coalition members has changed or remained the same since the April 18 arrests.

"The students are going to submit via email a list of names to meet with President Powers," said University spokesman Gary Susswein. "The President has concerns about meeting with students who have been arrested. We will see which students are on their list and their reasons for why they should meet with the President."

The administration agreed to meet with two student members of the coalition last week — geography senior Carson Chavana and special education graduate student Alonzo Mendoza, neither of whom were arrested on April 18. The administration, however, refused to meet with previously arrested leaders William Yates, an Asian studies senior, and Bianca Hinz-Foley, a Plan II student not enrolled this semester. The coalition rejected the meeting on the grounds that Chavana and Mendoza would not be able to adequately represent the diverse coalition or provide the administration with new information regarding labor conditions.





The activists entered the office in order to submit Freedom of Information Act requests for documents pertaining to the University's labor contracts, licensing agreements with apparel brands including Nike and the locations of factories that produce UT apparel, Wortham said. "We got into the office around 2 or 2:30 p.m., lined up against a wall and began filling out FOIA applications," Wortham said.

Office staff were holding a party for a co-worker when the activists arrived and police kept some protesters outside because the room's maximum occupancy limit had been reached, Wortham said.

"The cops said that we had to leave because, with the office party going on, the room was beyond its maximum occupancy," Wortham said. "We told them that our business was more official than their office party and refused to leave."

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The statue of Latino civil-rights activist Cesar Chavez stands in the West Mall as one of many statues on campus that reflect the diverse nature of UT-Austin's student body.

# STATUES

continues from PAGE 1

great-great-uncle, George Littlefield, was a law professor at UT whose personal funding helped keep UT at its current location and who was commemorated with the construction of the Littlefield Fountain.

Gracy said the Confederate statues in the South Mall were placed next to the Littlefield Fountain as a memorial to celebrate the reunification of the North and South to fight in World War I. He said the figures were intended to serve as sources of inspiration, just like the statues commemorating the civil rights movement.

"They were built in part as a memorial to those who gave their lives in service to their country," Gracy said. "You include subsequent examples of men whose leadership is par-

ticularly admirable. The Martin Luther King statue is an excellent example of that."

Gracy said examining the statues from a historical and sociological standpoint sheds light on how our society views race.

"Having them there allows us to look at history to see what they originally meant, and as time has gone forward to see what succeeding generations have tried to make them mean," he said.

Journalism professor Gene Burd has been teaching classes exploring race in the media since he came to UT 40 years ago. Burd said the issue of race on campus was obvious when he first arrived.

"UT-Austin was rather late in becoming a part of the modern civil rights movement," he said. "That affected enrollment here, it affected courses and it hurt UT's reputation."

Other notable fixtures around cam-

pus include Robert Lee Moore Hall, named for a former professor known for excluding black students from his classes, and the Perry-Castañeda Library, which was named after notable black and Latino professors at UT.

Burd said while many people propose the removal of the Confederate statues, he does not. Rather, he believes statues of figures like Martin Luther King Jr. and Barbara Jordan, the first African American elected to the Texas Senate and a former UT adjunct professor, complement them in giving a full view of history.

"If you're not willing to accept that your past is still a part of you, you're lost," he said. "You can't just erase it. In order to understand the present and what's going on now, you have to know what all has happened."

Amber Chenevert, an advertising graduate student and president of the Black Graduate Student Association, said the history behind the issue

of racism is still unfolding even today. Chenevert said she is concerned about a lack of balance on campus.

"The UT campus should reflect all the races, ethnicities and genders that encompass it," she said. "There needs to be a balance of representation that is an actual reflection of campus and the people there."

Chenevert said all changes that have taken place, such as the erection of statues of Barbara Jordan and Cesar Chavez, are a product of the struggle of many students.

"These changes are the result of the struggle at UT from the beginning," she said. "As a larger variety of people have been allowed over time to attend UT, they've wanted to be represented on campus fairly and fully."

Chenevert said this struggle is still taking place.

"We're still fighting to this day for equality and balanced representation," Chenevert said.

## Safety concerns delay UT-El Paso boxing match

**By Bobby Blanchard**  
**Daily Texan Staff**

Following Texas System Chancellor Francisco Cigarroa's reversal on the decision to cancel a high-profile boxing event in El Paso, the border town's City Council is set to vote today on whether or not to approve a renegotiated contract with Top Rank about the fight set to happen on June 16.

Last Tuesday, Cigarroa cited a "higher than normal" risk assessment with holding the event. Cigarroa reversed his decision on Friday when he said in a video statement online that he would allow the fight between Julio Cesar Chavez Jr. and Andy Lee at the University of Texas-El Paso's Sun Bowl to happen provided that security was enhanced and the sale of alcohol was prohibited at the event.

"Apparently there were some concerns about connections between some of the cartel members in Mexico with one of the fighters," said senator José Rodríguez, D-El Paso.

Rodríguez said the local law enforcement, which included the Federal Bureau of Investigation, all agreed there was no specific credible evidence of a threat at the event.

"At the same time it became evident that none of the local law enforcement had been consulted or checked with in regards to this issue and neither had a lot of our local elected officials prior to the cancellation of the event," Rodríguez said.

Regarding the Chancellor's conditions on the event, Rodríguez said the ban on alcohol should be lifted since the enhanced security should minimize concern. He said people are likely to drink at block parties or tailgates in any case, and UTEP would benefit from the sale of beer.

Rodríguez also said El Paso was being treated differently than other schools and was being discriminated against. Rodríguez also said the issue has threatened El Paso's reputation.

"These kind of conditions have not been placed on events before," Rodríguez said. "It would be one thing if there was a record of problems here at the university with serving beer or alcohol, but there has never been a problem."

Top Rank fight promoter Bob Arum said he does not understand why the issue arose from the chancellor's office. Arum said he is suspicious because his son, New York University professor Richard Arum, was quoted as being critical of the UT System in a Washington Post article.

"I would hope this wouldn't be the case but it may very well be that he connected my son's name and my name, and this was the result," Bob Arum said. "This could very well be the smoking gun, because otherwise none of it makes any sense. None of it. Why the chancellor inserted himself into this situation seems very, very strange to me."

The UT System did not respond to requests for a comment on the situation.

However, professor Richard Arum, who studies higher education, said he thought the situation was an odd coincidence.

"In order for me to do the work I do, I have to assume that people are acting in good faith," Richard Arum said. "So I have to assume that the Chancellor cares about undergraduate education and is trying to do something to improve it. So I think it's an odd coincidence — that's all I think."

Rodríguez said he unsuccessfully requested the UT Board of Regents to address the procedure Cigarroa took when cancelling the fight in their meeting tomorrow, as well as what standard procedure would be in the future.

"I am going to pursue this with the Board of Regents, if not at this meeting then with a follow up letter to ensure that we have procedures in place to avoid this happening again," Rodríguez said.

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BASEBALL

# Knebel lights out as Horns' closer

By Christian Corona  
Daily Texan Staff

After a couple tough outings last month, it seemed like Corey Knebel couldn't handle pitching more than an inning or two at a time.

But after throwing five great innings in the series finale win over Texas A&M Sunday afternoon, Knebel put those doubts to rest. Knebel allowed the Aggies to take a 1-0 lead in the fifth inning before holding them scoreless throughout the rest of the game. Three hits and a tremendous slide by Jonathan Walsh in the ninth inning gave Texas a thrilling 2-1 victory in its last scheduled meeting against Texas A&M as Knebel picked up his third win of the season.

If Knebel had it his way, however, he would have pitched all nine innings of that contest.

"He wanted to start to begin with," said Longhorns head coach Augie Garrido. "[Pitching coach] Skip [Johnson] and I were not comfortable with that because we didn't know how to close it. All the guys that we had confidence in had thrown a lot."



Rebecca Howeth | Daily Texan Staff

**KNEBEL** continues on **PAGE 9**

Sophomore closer Corey Knebel fires a pitch this past weekend against Texas A&M, who took two of three games from Texas in the rivals' last scheduled series before the Aggies leave for the SEC. Knebel is 1-0 with two saves and a 0.82 ERA in his last five appearances.

BASEBALL NOTEBOOK

## Baylor dominates non conference foe, earns No. 1 spot in rankings

By Chris Hummer  
Daily Texan Staff

After sweeping Texas A&M the previous weekend, the Bears took a break from conference play this week to take on No. 25 New Mexico State for a two game set.

Exiting Big 12 play did nothing to deter the Bears' hot streak, as they easily handled the Lobos by a combined 20-5 over the two games. The pair of wins brings Baylor's current home win streak to 20 games, and brought them the No. 1 ranking in the country, according to Collegiate Baseball rankings.

The Bears now have a 10-day break for finals to rest and focus on their classes before they finish up their regular season with six of their last eight games on the road. If they can finish out their schedule undefeated, they would accomplish an unprecedented feat of having an un-

blemished record in Big 12 play.

"These guys have 10 very important days in front of them, and when they get past that, they'll get a second wind," said Baylor head coach Steve Smith. "Everybody has to go through it."

### Aggies take series against Longhorns

Despite losing the final game in the pair's historic rivalry, Texas A&M has to be satisfied with taking the series against Texas, which put them only a game back of Texas for second place in the conference.

That position is incredibly important, because more than likely only two teams from the Big 12 will be able to host a regional come playoff time, and normally the selection committee awards that spot the No. 1 and 2



Rebecca Howeth | Daily Texan Staff

Senior shortstop Jordan Etier talks things over with his teammates during a contest against Texas A&M last weekend. Etier drove in the game-winning run in Sunday's 2-1 walk-off win over the Aggies.

**MIZZOU** continues on **PAGE 9**

SOFTBALL



Sophomore Rachel Fox has posted a team-best 12-0 record while leading the Longhorns with a 1.91 ERA this season. Fox was 2-0 against Texas A&M last weekend.

Raveena Bhalara  
Daily Texan Staff

## Fox improves to 12-0 over the weekend

By Sara Beth Purdy  
Daily Texan Staff

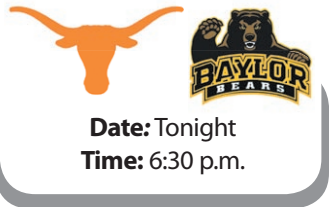
It is surprising that last year she was only a freshman, filling in for junior Blaire Luna when asked by the coaches. However, sophomore Rachel Fox has stepped up in the circle and shown the maturity of an upperclassman en route to producing a 12-0 season record.

This past weekend, Fox racked up two wins against Texas A&M — one as a starter and one in relief. She is the only pitcher still undefeated on the season. Fox has sev-

en fewer decisions this season than Luna, who is 16-3 on the year.

It wasn't smooth sailing for Fox against the Aggies. She got into several jams, but she was able to work her way through it. On Sunday, during the top of the second inning, Fox gave up a home run to right field that allowed the Aggies to take an early lead for the third time in as many games. A little rattled, Fox gave up two hits and a walk to load the bases. A few choice pitches by Fox, and the inning was over after retiring three due to designed groundouts.

### WHAT TO WATCH Texas @ Baylor



"Fox gave us some great locations all day long, and both of those

**FOX** continues on **PAGE 10**

NBA

## Compact schedule could be to blame for playoff injuries

By Antonio Morales  
Daily Texan Columnist

After a 66-game sprint in a four-month span, the NBA has reached its postseason and many teams are already marred by injuries. The heavy schedule and lack of off-season preparations seem to be taking their toll on key players. No team was hit harder by this wave of injuries than the No. 1 overall seed Chicago Bulls.

Having played one-third of their season without reigning MVP Derrick Rose, the Bulls will have to continue their postseason run without their best player. Rose landed awkwardly while driving to the basket late in the fourth quarter of game one against the Philadelphia 76ers. His teammates and fans feared the worst as he was carried off the courts. Hours later, it was confirmed that he tore his ACL and will miss the remainder of the playoffs.

The Orlando Magic were hit by the injury bug weeks before the postseason got underway. They were well on their way to earning a top four seed in the Eastern Conference but

then lost All-Star center Dwight Howard for the season with a herniated disk.

Staying in the Eastern Conference, the Boston Celtics' hopes of making another championship run took a major hit when they lost Ray Allen with an ankle injury. While Allen will not require surgery, he's expected to miss their first round series against the Atlanta Hawks.

The most bizarre injury of the playoffs so far goes to the Knicks' Amare Stoudemire. After falling 0-2 to the Miami Heat, Stoudemire took out his frustrations by punching a glass enclosure around a fire extinguisher in the visitor's locker room. Stoudemire sustained a lacerated left hand and will likely leave the Knicks without his services in their attempt to stay in the series.

"He's probably going to be out. I don't know how bad it is ... Your emotions run high. In a split second, a decision can alter things. You can't fault anybody. We've got to deal with the repercussions," said Knicks center Tyson Chandler. The Knicks are also without Iman Shumpert,

**INJURIES** continues on **PAGE 10**

SIDELINE

NBA



MAVERICKS  
99



THUNDER  
102



KNICKS  
94



HEAT  
104

MLB



RANGERS  
4



BLUE JAYS  
1



METS  
3



ASTROS  
4

TWEET OF THE DAY



**Mark Payton**  
@MarkPayton2  
"Last week to grind out school. Then it's time to just play ball #summertime"

LONGHORNS IN THE NBA

**Kevin Durant**  
- 26 points (14-16 FT)  
- 10 Rebounds



## SPORTS BRIEFLY

### Longhorns clinch victory in final State Farm Lone Star Showdown

Coming into this past weekend, Texas needed just one more point to win the final State Farm Lone Star Showdown before Texas A&M left for the SEC. The Longhorns had four opportunities to earn that decisive point with the Texas baseball and softball teams squaring off against the Aggies in three-game series, along with the men's and women's golf squads competing against Texas A&M in their respective Big 12 tournaments.

After Saturday, however, the Longhorns, who led the Aggies 9-4 in the Lone Star Showdown, were in danger of being denied that 10th point. UT's baseball team had lost two straight to A&M while the softball squad had split its first two contests against the Aggies. Meanwhile, both golf teams trailed Texas A&M heading into the final day of competition.

But, thanks to impressive performances by the Texas women's golf and softball teams, the Longhorns finished the weekend with an 11-6 lead in the Lone Star Showdown, enough points to triumph over the Aggies. The UT women's golf team shot a field-best 288 (+8) to erase a one-stroke A&M lead while the softball team took down the Aggies, 4-3, as Taylor Hoagland hit two home runs in the win.

— Christian Corona



KNEBEL continues from PAGE 8

Knebel, after throwing 77 pitches Sunday, is not likely to take the mound today when No. 25 Texas (25-16, 11-6) takes on Prairie View A&M (22-20, 13-7) Tuesday evening at UFCU Disch-Falk Field.

He and the Longhorns coaches were not always on the same page. The sophomore closer, a week after throwing more than 100 pitches while suffering a loss in Lubbock to Texas Tech, was saddled with another defeat against Oklahoma State April 13. Knebel pitched three innings but surrendered a pair of runs in the 11th inning as Texas fell to the Cowboys, 3-1. Knebel, who started in high school, was visibly frustrated after the tough loss.

“I just wish they’d kind of make up their mind if I’m going to be a reliever or closer,” Knebel said.

When Knebel faced the Red Raiders April 6, he didn’t get much help from the Texas defense. Thanks to an error by senior shortstop Jordan Etier, two of the three runs Texas Tech scored in the decisive 14th inning were unearned. The four batters Knebel walked in that 7-6 defeat were as many as he walked in his first 15 appearances of the year — only one of which went longer than three innings — when he went 2-0 with seven saves while posting a 1.33 ERA. In his two rough outings against OSU and Texas Tech, Knebel was 0-2 with a 2.79 ERA.



Rebecca Howeth | Daily Texan Staff

Sophomore Erich Weiss led off the ninth of inning of Sunday’s 2-1 win over Texas A&M with a single, triggering a thrilling rally that kept the Longhorns from getting swept by the Aggies for the first time since 1991.

“We’ve pitched Corey too many innings,” Garrido admitted at the time. “It’s our fault. It’s my fault.”

When the first batter Knebel faced against Texas A&M Sunday lined a ball off his chest and the next three reached base, one of which scored, it seemed like the Longhorns were stretching him too long again. But after Knebel bounced back and held the Aggies scoreless for the final four frames, he made the move pay off. Knebel,

who has expressed his desire to be a starter on multiple occasions, does not expect to start on the mound anytime soon.

“Maybe next year,” Knebel speculated. “I know we’ve got some good talent coming in, some good freshmen. Our freshmen this year are doing great and I’m sure we’ll have some good starters.”

Since his struggles against the Cowboys and Red Raiders, Knebel

is 1-0 with two saves in five appearances. He’s pitched 11 innings over that span, allowing just five hits and one run, good for a 0.82 ERA as batters have hit just .143 off him, struck out 13 times and walked only four times.

If Knebel pitches like that down the stretch, Texas will be hard to beat, which is good considering a series against Big 12 top dog Baylor and postseason play is quickly approaching.

ROUND ROCK EXPRESS

Express six games back in division after losing series opener

By Ryan Haddox  
Daily Texan Staff

Runs were at a premium for most of the night on Monday at the Dell Diamond for both the Express and Zephyrs.

Round Rock eventually surrendered to the second best pitching staff in the Pacific Coast League, falling 5-3.

Express starter Zach Jackson turned in his second consecutive quality start against New Orleans, the first coming in last Tuesday’s 7-1 victory in New Orleans. On Monday, he was less fortunate with the run support as Zephyrs starter Tom Koehler threw a strong six innings while fanning a season-high 10 batters.

The Express offense got off to a quick start in the first inning, collecting one run on three hits, but also set the table for wasting opportunities. The Express added another run in the second off of a Dusty Brown solo home run, but Koehler would not allow the offense to reawake until the eighth inning when it was too late.

Zach Jackson threw a season high six-and-two-thirds innings while striking out five batters of his own.

“I was getting ahead and I was locating the fastball, locating it away. Just trying to keep them off balance,” said Jackson. “Just a bummer [that] the results ended up the way they did, but that’s the game of baseball.”

The Zephyrs found the scoreboard for the first time in the third inning when center fielder Kevin Mattison singled home Chase Lamdin, cutting the Express lead to 2-1.

Jackson cruised from there before finally running into trouble in the Zephyr half of the seventh. With one on and one out, designated hitter Lamdin blasted a first pitch fastball over the left field fence, giving the Zephyrs a lead they would not relinquish.

“Just a bummer the results ended up the way they did, but that’s the game of baseball.”

— Zach Jackson, Pitcher

ing the Zephyrs a lead they would not relinquish.

“I dropped the ball for one pitch in that seventh inning, left the fastball over the plate and he crushed it,” said Jackson, who retired one more batter after the homer before turning it over to the bullpen, officially bringing his night to a close.

The Zephyrs tacked on two more runs in the top of the eighth, stretching their lead to 5-1. The Express clawed back for another run in their half of the eighth when Matt Kata scored on a Joey Butler fielder’s choice, their first since the second inning.

However, the Express went quietly into the night when Zephyrs closer Sandy Rosario entered the game in the bottom of the ninth, facing four batters and striking out two.

The loss drops the Express to 10-15 on the season, and they sit six games behind the division-leading Oklahoma City Redhawks.

The series continues Tuesday in Round Rock where the Express will send left-hander Michael Kirkman to the mound in hopes of snapping their current three-game skid.

MIZZOU continues from PAGE 8

teams in the conference.

Baylor already has one of those regional spots locked up, and it will most likely come down to Texas and A&M for the final regional site. So, while the Aggies ninth inning loss may sting, they can still take solace in the fact that they inched closer to securing a home cooked meal during regionals — and more importantly a much easier road to Omaha.

Missouri will be tough test for Texas

The Longhorns will face a challenge when they travel to Columbia this weekend to play Missouri, despite the Tigers subpar 7-11 conference record.

The Tigers are a tough test at home, at 17-8 on their home diamond for the year, and feature a scrappy lineup and a talented front end to their

weekend rotation.

Most notably, recent Big 12 pitcher of the week award winner Rob Zastryzny, who got the nod for his complete game shutout of Texas Tech last Friday. Zastryzny has a 3.58 ERA on the season and sports a .247 opponents’ batting average against. He will be a tough test for Nathan Thornhill and the rest of the Longhorns when they start out their series on Friday night.

WHAT TO WATCH

Prairie View A&M  
@ Texas



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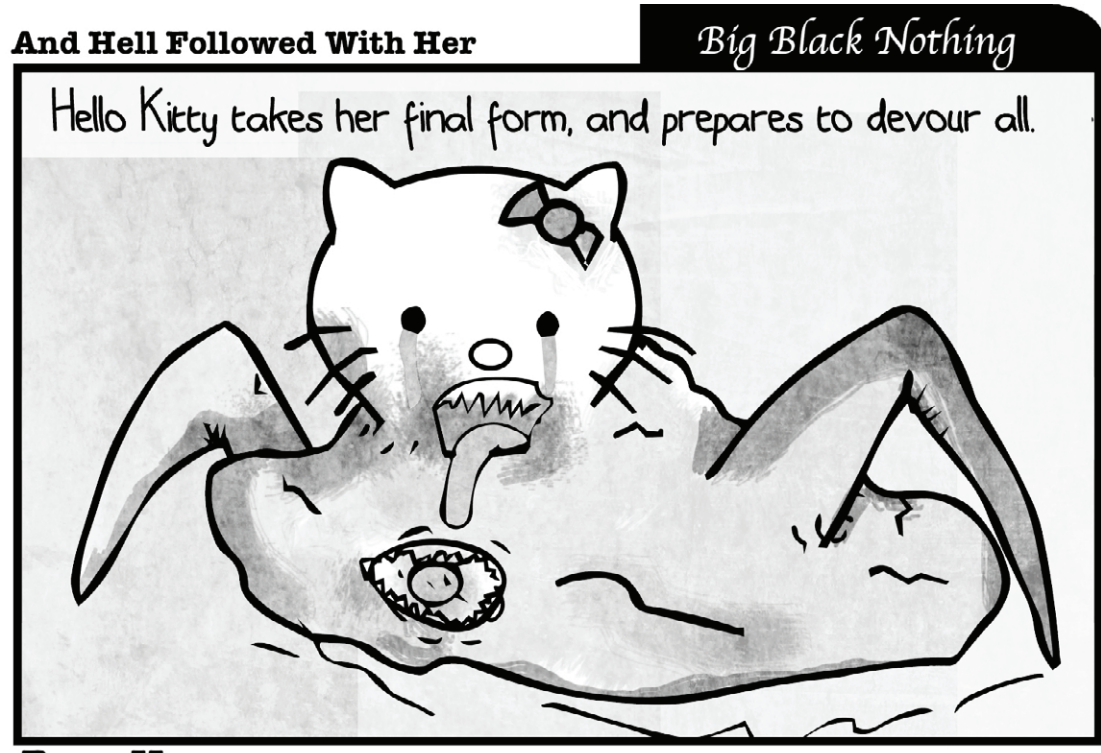
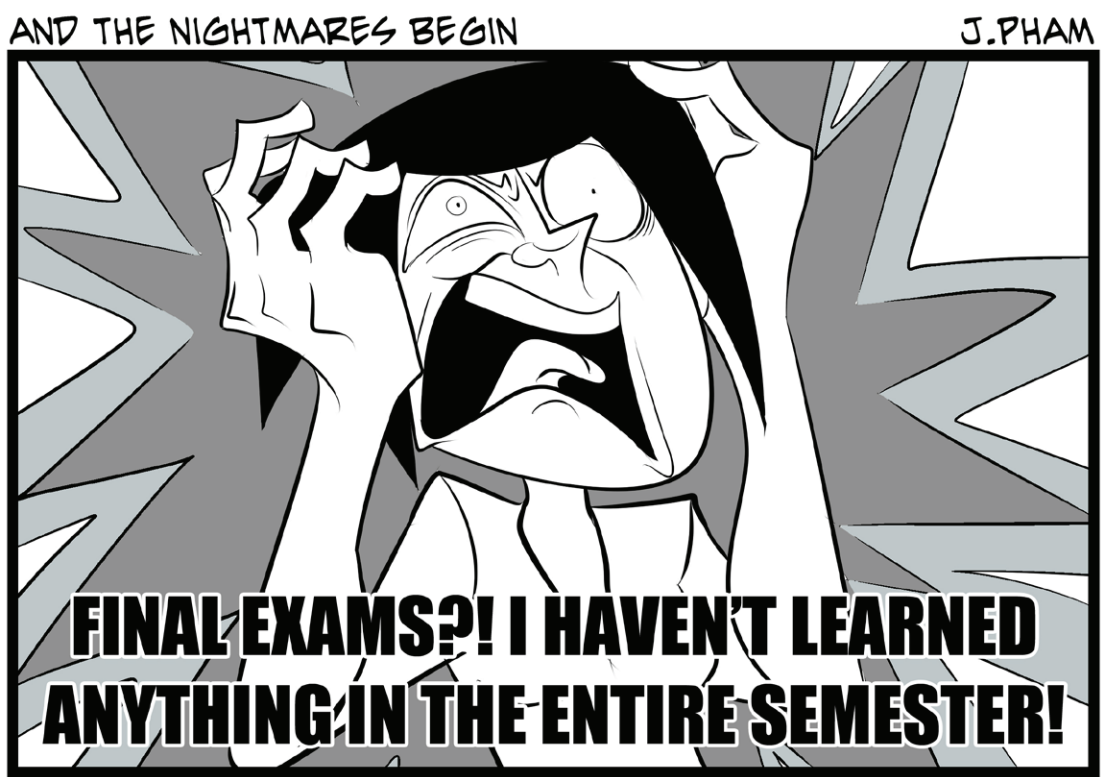
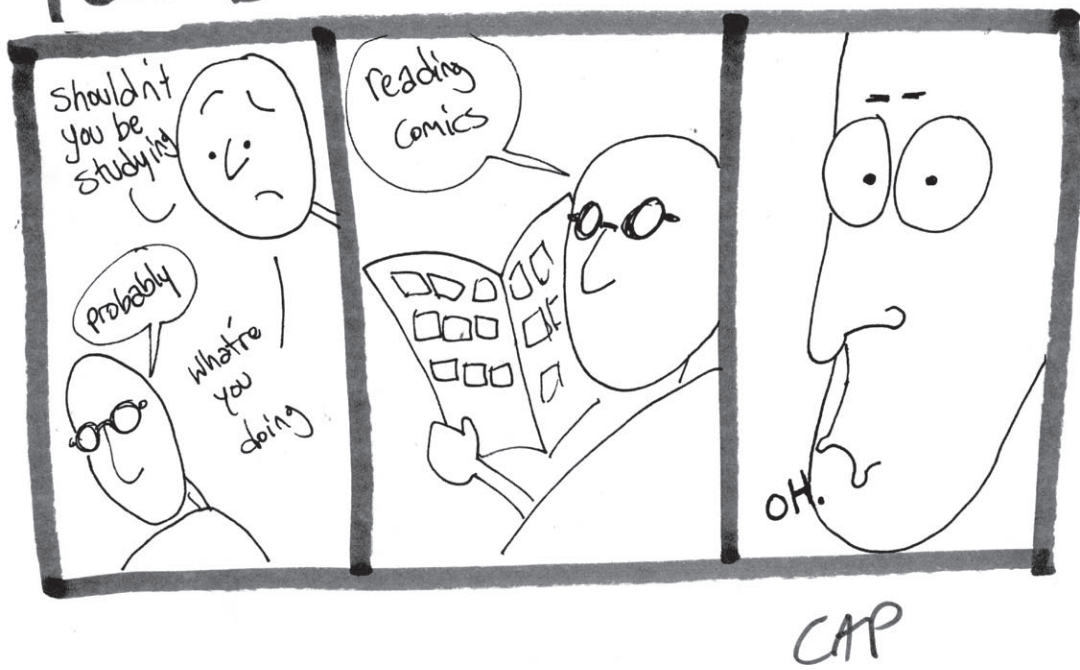




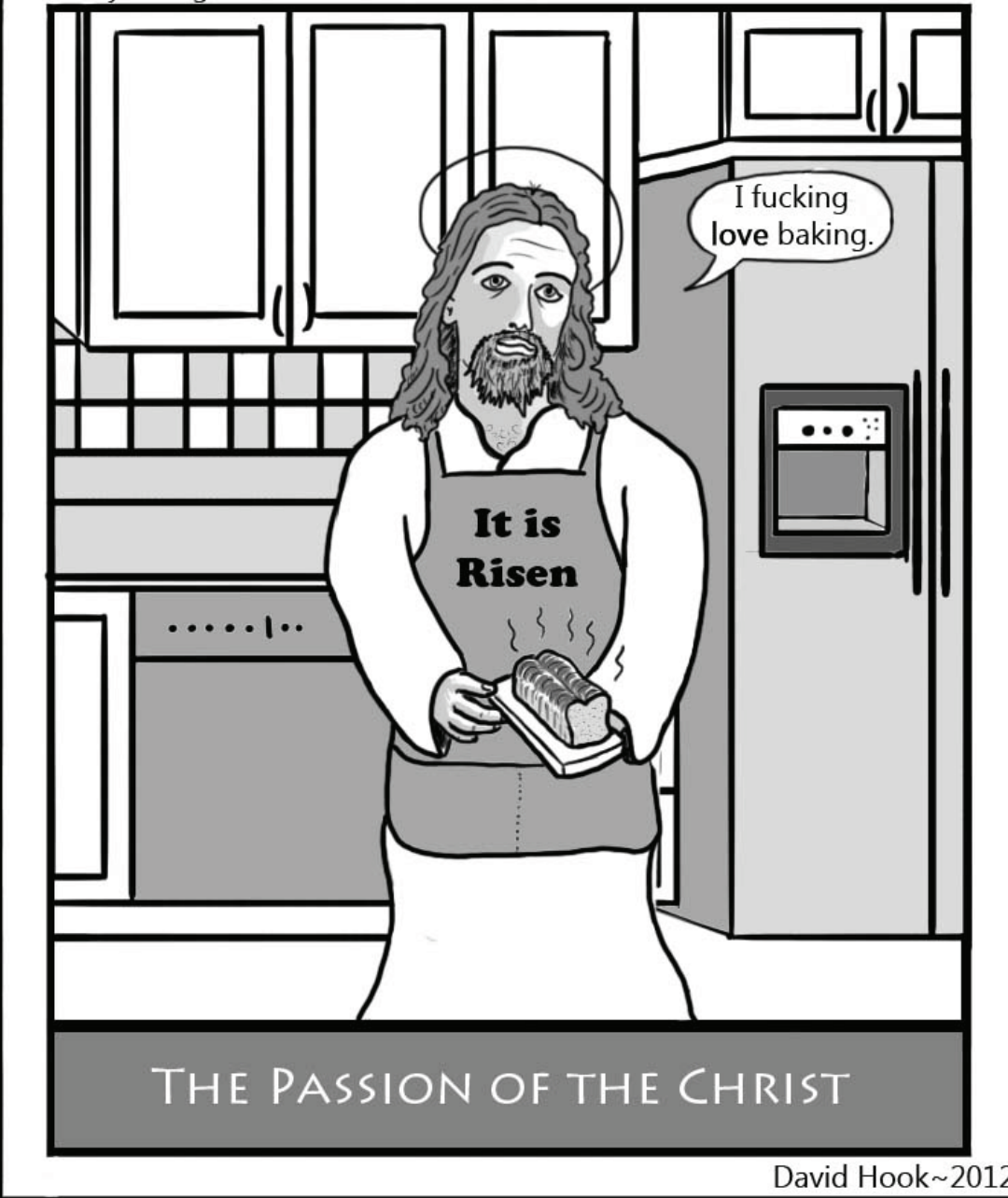
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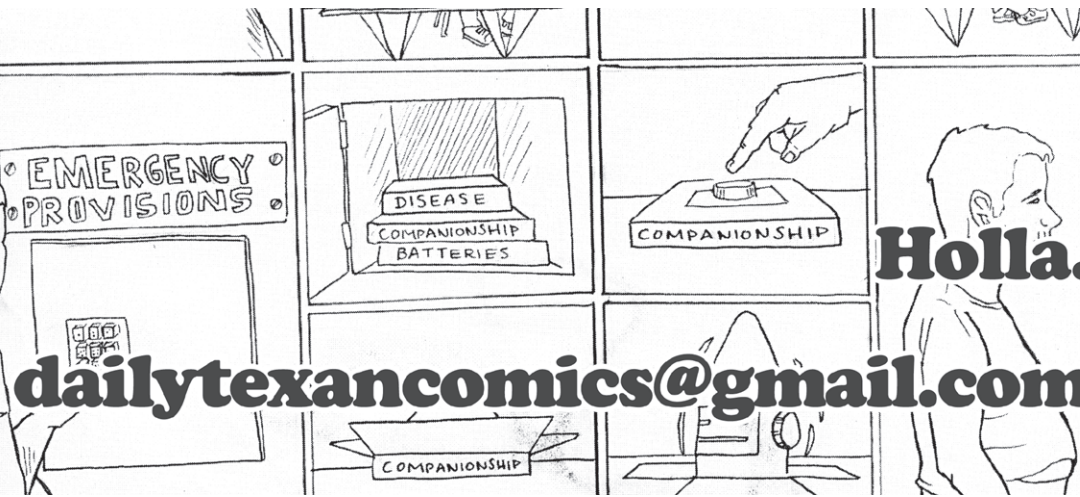


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3	8		2	5				
	5	7			9			
1				8		4		
			2	4		7	1	
	9		7		5			
7	1		6	5				
	8		5				9	
		1				8	6	
2	3			4	5			

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6	8	7	2	3	4	5	1	9
1	3	9	6	5	7	8	2	4
2	5	4	1	9	8	3	7	6
8	7	6	5	4	2	1	9	3
5	9	2	7	1	3	4	6	8
3	4	1	9	8	6	7	5	2
9	1	3	8	2	5	6	4	7
7	2	8	4	6	1	9	3	5
4	6	5	3	7	9	2	8	1



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The New York Times Crossword

Edited by Will Shortz No. 0327

Across

1 Insignificant one

6 One in a black suit

11 Tie-breaking voters in the Sen.

14 Not as mad

15 Gave support

16 Talent agent Emanuel

17 Investigative reporter's specialty

20 Smoke column

21 Einstein's birthplace

22 Used a loom

23 Group within a group

25 Fenway Park team, familiarly

26 Half-\_\_\_ (coffee order)

29 \_\_\_ Lanka

30 Lead-in to preservation

32 City where "Peer Gynt" premiered

34 Previously

36 Disc-shaped vacuum cleaner from iRobot

40 Bit of pirate booty

43 "Naughty!"

44 Have dinner

45 Depressed

46 Jalopy

48 Poker legend Ungar

50 \_\_\_ Poke (candy brand)

51 New person on the job

54 Badly bothering

57 La Salle of "ER"

58 Separator of syllables in many dictionaries

59 It takes a bow in an orchestra

62 Gather wealth by exploitation ... as hinted at by this puzzle's shaded squares?

66 It may be used with a plunger

67 Declaration of Independence signer?

68 Online memo

69 Nay's opposite

70 Overused

71 Antianxiety medication

Down

1 Measure for a batter?: Abbr.

2 Measure of speed in "Star Trek"

3 Hydroxyl compound

4 Puzzle with its pluses and minuses?

5 First, in Latin

6 Lack muscle tone, perhaps

7 Tick off

8 They're not kids anymore

9 View to be

10 Newsroom workers, for short

11 Sony laptops

12 Home of Brigham Young University

13 Vicks decongestant brand

18 The Cornhuskers

19 Double

24 Weary reaction

25 Lava lamp formation

26 Were priced at

27 Saharan slitherers

28 Criticism

31 Prone to violence

33 Privately

35 "\_\_\_ bodkins!"

37 "Old MacDonald Had a Farm" sounds

49 Like some hair salons

51 Sizable

52 Woman's name meaning "peace"

53 Wild West show prop

55 Coral Sea sight

56 "We're Not \_\_\_ Take It" ("Tommy" tune)

58 Numbers follower: Abbr.

60 Defense secretary Panetta

61 "The Thin Man" canine

63 Command posts, for short

64 N.Y. Mets' div.

65 Cowhand handle

Puzzle by Todd McClary

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SINGLE REVIEWS

# The good, the bad and the ugly: 2012 summertime tunes

### Fiona Apple

After an eight-year absence of original material, Fiona Apple returns with a gentle xylophone lullaby on “Every Single Night,” the first single off of her upcoming *The Idler Wheel...* (don’t make us type out the entire title, it’s a doozy). It’s almost impossible to reconcile the immature angst that Apple once showed off in ‘90s hit “Criminal” with the wise musings and wordplay here. Her lyrics are truly poetry (“Every single night’s alright, every single night’s a fight/And every single fight’s all right with my brain”) of a struggle with oneself. A quiet melody supports her lyrics, the only break in the rumblings of tribal drums. Even as her voice wavers with unbridled emotion, she seems fully in control, like a writer at the helm of a novel fully plotted out. It’s hard to remember that music can be pure art when jamming out to “Call Me Maybe” or the next latest throwaway trend in indie music. However, Apple proves it with a whisper of a song.

**Fiona Apple**  
“Every Single Night”  
**Album:**  
*The Idler Wheel...*  
**Genre:** Alternative



**Jennifer Lopez ft. Pitbull**  
“Dance Again”  
**Album:**  
*Dance Again - Single*  
**Genre:** Pop

**Maroon 5 ft. Wiz Khalifa**  
“Payphone”  
**Album:** *Overexposed*  
**Genre:** Pop



**Usher**  
“Scream”  
**Album:**  
*Looking For Myself*  
**Genre:** Pop

### Maroon 5

Off of their upcoming album, *Overexposed*, “Payphone” cools down the thumping beats that have been featured on many of Maroon 5’s latest singles for the instrumental stylings of “Sunday Morning” or “This Love.” With that said, “Payphone” is still pure pop. Produced by dance maestros Shellback and Benny Blanco, the song glides along smooth drumming and guitar playing, all zipped in a synthesized sheen. The melody moves jauntily

during the verses before soaring on the chorus. Lead singer Adam Levine sings in his usual high falsetto, singing with a tinge of resentment of a relationship gone sour. Save for some cursing in the chorus and in the featured rap from Wiz Khalifa, the breezy “Payphone” is destined for a rom-com near you.

### Jennifer Lopez

Hey, you’ve got to give Jennifer Lopez this: She’ll give you what you

want—the thundering canned synths from producer RedOne, the gliding chorus that gets stuck in your head even without an obvious hook. Lopez’s thin vocalizing about dancing the night away, Pitbull’s lowest common denominator raps: she’s transferred them all from last year’s “On the Floor” and repackaged them for her latest single, “Dance Again.” Lopez has lost any presumption of being Jenny from the block and instead, cashes into J.Lo Inc., churning

out a guaranteed formula. Though, to her credit, she has a song with a stronger melody and smoother stylings, so that instead of saying, “this again?” when hearing it, we just, well, dance again.

### Usher

It seems to be one step forward and two steps back with Usher. After releasing the icy, spacey, dubbing “Climax” that showed Usher moving into a weightier R&B

direction, he falls right into the Euro thumps of producers Max Martin and Shellback on “Scream,” the second single off his yet-to-be-released album *Looking For Myself*. The song is the same junk that he’s been releasing ever since that damn “OMG” took off three years ago. And there’s no more stupid fun left in Usher’s dance songs that he showed off on “Yeah!” Instead, he runs on perfunctory mode, moving from verse to chorus and

back again waiting for the synths to take off every 30 seconds and for people to groove to his self-declared summer song. Maybe it’s the old man in me, but did pop radio ever sound as reductive as it does now? ‘N Sync at least took it upon themselves to take the song out of the club or baby-making act now and again. Songs like “Scream” and the whole barrel of songs just like it make you want to cry at the sad state of pop music.

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Marilyn Manson is back and better than ever on *Born Villain*, the follow-up to 2009's *The High End of Low*. The album is packed with dark lyrical content and heavy, distorted riffs, both staples of Manson's music.

# Manson returns with signature darkness

By Elijah Watson  
Daily Texan Staff

Having been quiet since 2009's *The High End of Low*, alternative metal's prince of darkness Marilyn Manson returns with *Born Villain*.

Like Nine Inch Nails frontman Trent Reznor, there is a beauty in Manson's corrupt and tainted mind, painting stomach-churning pictures that are not for the faint of heart. Having originally found success during the rise and popularity of nu metal, Manson distanced himself from that movement, preferring alternative metal anguish over cookie monster-sounding raps. Manson's balance of thought-provoking visual and lyrical content has greatly contributed to the artist's

success. His longevity is due to how unrestrained he is in his art, saying and doing whatever he pleases since his inception back in 1994.

This continues to be the case even now. Prior to *Born Villain's* release, Manson, alongside director Shia LaBeouf (Yes, the Shia LaBeouf) created the album's teaser trailer. A combination of sexual fetishes, punishment and judgment, the video's dark and sinister atmosphere means only one thing: Manson is back.

And the album is truly a testament to that. Single "No Reflection" chugs with dark, industrial rock riffs, accompanying its fearless leader. "I don't know which me that I love/Got no reflection," sings Manson. His self-loathing indicates that not even superstardom

can save him from himself.

"Overneath the Path of Misery" will undoubtedly stand out, even against Manson classics like "The Beautiful People" and "Antichrist Superstar." "The rape of Persephone was a marketing scheme," croons Manson. This is what has always made Manson so appealing: He is boundaryless and says the most appalling things defiantly.

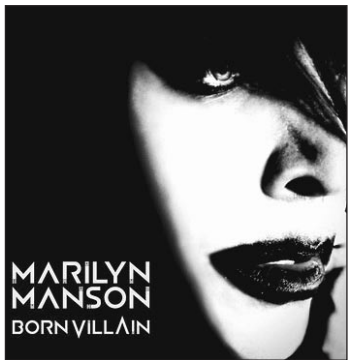
There is an intelligence veiled beneath Manson's darkness which has always been a staple of his music. He's not just being controversial for the sake of being controversial. There's a message behind everything, bringing to light the many things (rape, abuse, aggression) that often we are too hesitant to discuss.

The lyrical content is a reminder of why we hate to love Manson. He tells it like it is — and there's no stopping him.

Unfortunately, the music on *Born Villain* does become redundant after some time. The grunge distortion and chug-chug-chug riffs do not change much as the album progresses. It acts as a bare minimum for frontman Manson:

helping him get from beginning to end in one piece.

*Born Villain* is a return that will surely please devoted Manson fans and anger his opposers — something that maniacal madman Manson is all too familiar with.



Marilyn Manson

*Born Villain*

**Genre:** Alternative metal, industrial rock

**For fans of:** Nine Inch Nails

**Website:** <http://marilynmanson.com>

## BAND

continues from PAGE 14

Tien said it's difficult for members to schedule time to practice because some they have other priorities in addition to the band.

"Their biggest challenge is the next step and how to preserve all the people in the band," Tien said. "It's going to be a big step because it's going to match up with a lot of their timeline. Austin is the only one not held down by school so if someone asked him to move to Nashville, he's available."

Brenda Yount, Alexander's mother, said the members get along really well and support one another in any way they can, from stepping

back for a member's solo in a show to offering comfort during rough times. For instance, Yount said Delgado's mother has cancer and Alexander and Pessarrra shaved their head to support the family.

"It's nothing about the music, but it shows how close they are and what character they all have," Yount said.

Until they hit Nashville in June, In The Works will continue to sharpen their skills in the practice rooms of the Butler School of Music. Regarding what they would tell people about In The Works if given the chance, Alexander said they just want a chance.

"We're a group of guys who are driven and passionate about music and we are willing to do anything and everything to bring our music to everyone," Alexander said.

## SANTIGOLD

continues from PAGE 14

laser synths — Diplo is fully prepared. And nothing emphasizes Santigold's disinterest in her contemporaries like the voice-distorted "I'm so damn cold" towards the end of the song, a freezing slap to the face of Santigold knockoffs and wannabes.

*Master of My Make-Believe* is

an impressive sophomore release that shows Santigold balancing her roots with experimentation. With longtime partners Diplo and Switch, Santigold confidently shines over new sounds and arrangements, faithful that the boys will take care of her as she takes her next step to music acclaim.

## 'Strange Clouds' proves B.o.B's genre-blending

By Elijah Watson  
Daily Texan Staff

Bubblegum rapper B.o.B has managed to pop his way into mainstream superstardom since his 2010 debut album, *B.o.B Presents: The Adventures of Bobby Ray*. It's not surprising — a genre-blender at heart, B.o.B's music can go from jangling acoustic pop ("Airplanes") to party pop rock ("Magic"), showing fans many musical faces. This continues to be the case in his sophomore release, *Strange Clouds*.

*Strange Clouds* is a fitting title for the album; it's stuck in some otherworldly universe of grandeur, where only the mighty and successful may gain entrance. After all, who else do you know who has had their album opener narrated by acclaimed actor Morgan Freeman? It happens. On "Bombs Away," the actor narrates a cliched good-versus-bad storyline that, although awkward and misplaced, does a better job at captivation than B.o.B's witless lyrical content.

But this has always been a problem for B.o.B. What he may believe are well-crafted rap punch lines are actually stale and unfulfilled. You can take your pick on "Bombs Away:" "Official, no artificial preservatives or additives," or "Good God, if I go this hard, by the time I'm 90 I won't need Viagra naw" they're laughable in all the wrong ways. It's unfortunate that B.o.B's wit-tiness can only be found in the yearly mixtapes he manages to put out.

Take his latest mixtape, E.P.I.C., for example: "That's why I'm never threatened by these little boys with big toys/ They can't even aim, it's piss poor," raps B.o.B on "Wrong."

Maybe the lack of wit comes from differentiation; it seems that B.o.B's mixtape world (often filled with harder lines and rap alumni such as Mos Def



B.o.B

*Strange Clouds*

**Genre:** Pop Rap

**For fans of:** Flo-Rida, Bruno Mars

**Website:**

[www.bobat1.com](http://www.bobat1.com)

and Eminem) wants to remain separate from B.o.B's pop world, sacrificing lyrical creativity in the process.

If you take away the guest collaborations (Taylor Swift, Nicki Minaj and Lil Wayne, to name a few) and impressive production of longtime collaborators Jim Jonsin and Dr. Luke on *Strange Clouds*, all you have is a rapper whose rhymes are mediocre at best. He's not doing much to separate himself from his contemporaries, opting out for generic and quote-worthy lines that have already been said, but in different ways. "Arena" is a perfect example of this: "And if you too fresh in the building/Then take your hand, hold it high to the ceiling right now and say damn I'm killing them." It's big and bad, with the latter dominating the former.

*Strange Clouds* feels more obligatory than anything else. There's no doubt that B.o.B made this album for his fans, but he doesn't take up the chance to experiment or redefine his pop voice, remaining in his comfort zone instead.



Pop rapper B.o.B is still high in the sky with his sophomore album, *Strange Clouds*. Retaining the artist's appreciation for an array of genres, the album spans across pop rap and rock.

Courtesy of Joseph Cultice

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# Good things are ‘in the works’ for local, ambitious band

By Jody Serrano  
Daily Texan Staff

Last fall, while trying to book gigs for his nameless band and juggle hours of practice at the Butler School of Music, music business sophomore Josh Delgado gave what seemed to be a harmless answer to the man recording their demo, who asked what the band's name was.

“Oh, it's in the works,” Delgado said. At his answer, the man immediately declared, “That's it,” and In The Works was born.

With more than 700 likes on Facebook and a South By Southwest performance under their belt, it seems the man might have been on to something. This month, In The Works released their second single titled “Lately, Maybe” and announced summer plans to travel to Nashville to meet music industry executives and sell their music.

The alternative pop and soul band is made up of five men, three of whom attend UT, and includes Delgado on drums; former UT student Austin Alexander as front man and vocalist; music business junior Cameron Pessarra on piano; microbiology sophomore Hayden Thomas on electric guitar and Hay High School student Augie Gmitter on bass.

“Setting ourselves apart will be the biggest challenge this next few months,” Alexander said. “Everyone wants to be the next Justin Bieber. We're saying, ‘Hey look at us, we're different.’ None of us are looking for fame or wealth.”

In The Works first gained recognition in March after they won the “My Band Rocks Fox” contest, a competition between local bands with members 21 and under put on by Fox 7. The prize: a chance to play at SXSW and have a single produced by renowned label Broadcast Music, Inc.

Alexander said he, Delgado and Pessarra came together their first



In The Works band members take a quick break from rehearsal at Austin Music Lab Monday evening. In The Works is an Austin alternative and soul band made up of five Austinites, Josh Delgado on drums (left); Austin Alexander as vocalist (center); Cameron Pessarra on piano (right); Hayden Thomas on electric guitar (left) and Augie Gmitter on bass (right).

Batli Joselevitz  
Daily Texan Staff

semester at UT in fall 2010. After six months of knowing each other, the group decided to form “The Austin Yount Band,” featuring Alexander. A few months later, the trio added Thomas and Gmitter to the mix and rethought their name to reflect all the band's members.

Pessarra said when the band first began playing together, they were scared to tell people they were in a band without a classical focus

since he, Delgado and Alexander were all in the music school. Alexander has since decided to take a semester off to focus on the band. When they finally told their professors, Pessarra and Delgado said many were supportive of their endeavors. Alexander said it has depended on the professor.

“For every person that's said, ‘You need to stop and doing that and focus on your studies,’ there's been 10 people to say, ‘Focus on your dreams

for the future,” Alexander said.

Clint Tuttle, a risk and operations management professor, said Delgado is one of his 700 students and has reached out to him about how to apply concepts learned in class to music. Tuttle said Delgado approached him the first week of class to tell him about the band and told him they were entering the Fox competition.

“I have a lot of different kinds of musicians in my class,” Tuttle said. “Josh is really eager. He's interested

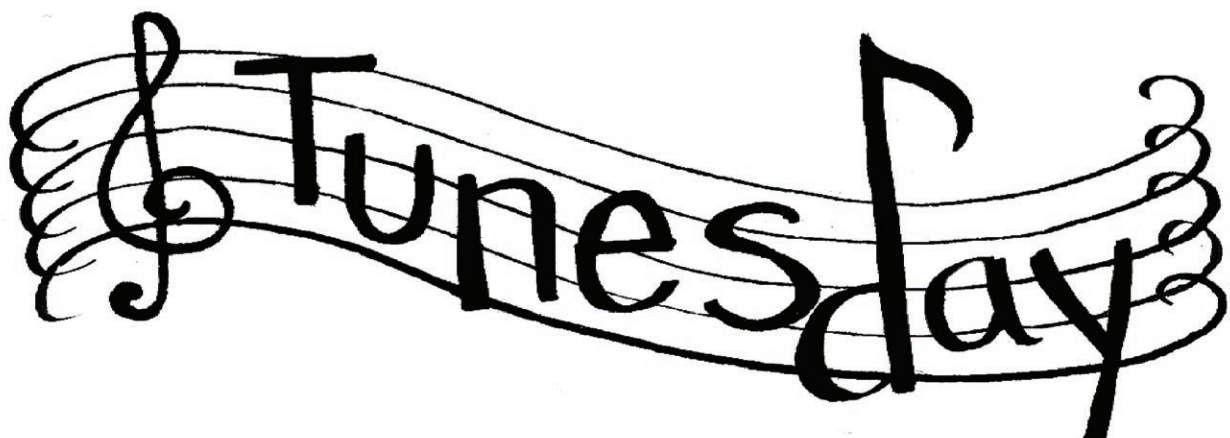
in class because he wants to work together and [learn] how he can make [those concepts] work for his band.”

Pessarra said balancing school and the band can be a nightmare at times for everyone involved, especially because of the demands that come with being a music student, like practicing multiple pieces to achieve perfect proficiency. While Alexander is not currently a student, the rest of In The Works is still in school.

“It's a different kind of hard,” Pessarra said. “Sitting in a practice room for three hours practicing the same piece over and over can wear on you. At times, you have to take a choice between one or the other.”

Environmental sciences junior Lauren Tien lived on the same floor as Alexander in 2010 and said she remembered the band got really serious after they changed their name.

**BAND** continues on **PAGE 13**



## CD REVIEWS

# Fame hasn't hindered Santigold's genius, album shows off trademark talent, roots

By Elijah Watson  
Daily Texan Staff

On the album cover for Santigold's long-awaited return, *Master of My Make-Believe*, the artist acts as many things. A Mafia boss, a 18th century officer and a bludgeon-wielding bodyguard — artist Santi White is truly the maker, master and creator of her own reality. Santigold's rise has not resulted in inauthenticity. She's still a perfectionist, preferring genre-blending ear-pleasers over generic top radio hits.

*Master of My Make-Believe* begins with the vibrant and upbeat “Go!” It's not a surprise that Santigold has been opening most of her 2012 shows with “Go!” It's her comeback anthem — “All the way to Paris/Run my reputation,” sings Santigold in her half-sung, half-chant vocal delivery. Yeah Yeah Yeahs' Karen O makes a guest appearance, the musical tag team creating their own thrones of bad girl swagger in Paris.

A trademark of Santigold's music is her voice and how it often acts as another instrument to the backing music. Like TV on the Radio's Tunde Adebimpe, Santigold's voice fluctuates between unsung commands and melodic hooks. Sometimes she'll swarm you with fist-pumping “Hey's (“Go!”) and others, she'll just gently croon.

For example, in “God From The Machine” Santigold's voice ascends when necessary, but remains calm throughout, the lyrics reminding



**Santigold**  
*Master of My Make-Believe*

**Genre:** New Wave, Dub, Reggae Fusion  
**For fans of:** M.I.A., Yeah Yeah Yeahs, TV On the Radio  
**Website:**  
[www.santigold.com](http://www.santigold.com)

listeners that success is often a lonely, but rewarding journey.

If “God From The Machine” is the journey, “Fame” and “Look at These Hoes” are the aftermath. “We don't want no fame,” shouts Santigold. Her ambivalence isn't contrived; her fame has yet to take control of Santigold's creative fervor, giving listeners a pure and untainted Santi White. In re-establishing herself as one of music's most refreshing artists, Santigold proves that she has the talent to differentiate herself from her pop radio counterparts.



Illustration by Jessica Duong | Daily Texan Staff

But the artist does not stray too far away from her roots, which is why the songs work.

Standby collaborators Diplo and Switch have been working with Santigold since her inception, and therefore can create something that is still Santigold while simultaneously pushing her to keep up. And she does just that; her trademark delivery is as exhilarating as it was four years ago, packed with

undeniable vigor.

Take “Look at These Hoes” for example. It's easy to call the song the hipster equivalent to Nicki Minaj's “Stupid Hoe,” but it's so much more than that. First off, lyrics dripping with braggadocio simply sound better when Diplo is behind them. Ringing cash registers, booty-bouncing bass and body-slicing

**SANTIGOLD** continues on **PAGE 13**

# Breakup release is dark, edgy

By Elijah Watson  
Daily Texan Staff

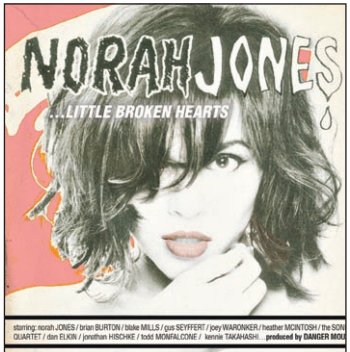
Jazz songstress Norah Jones has got a broken heart and wants everybody to know it. Her latest album, *Little Broken Hearts*, showcases the singer-songwriter's departure from heart-on-her-sleeve hopeless romantic to vengeance-for-love bad girl, embracing musical experimentation with producer Danger Mouse.

The collaboration seemed inevitable. Danger Mouse and Jones previously worked together last year on the producer's album, *Rome*, and since then the relationship has blossomed as Danger Mouse taps Jones' darker side.

The song “Happy Pills” embodies that joyless demeanor. “Time to throw this away/Want to make sure that you never waste my time again,” sings Jones. As the album's first single, “Happy Pills” shows Jones battling her feelings after a love gone wrong. “I'm going to get you out of my head,” repeats Jones, her frustration growing with each repeated phrase. It works — in front of Danger Mouse's somber yet still upbeat production (a combination of melodic acoustic guitar, and staccato snare drum), Jones struts her lonely self with confidence.

Jones' boldest departures are found in songs “Take It Back” and “4 Broken Hearts.” They each offer a new side to Jones' disheartened demeanor. “Take It Back” strides eerily with fuzz-driven guitars and creepy, distorted vocals. Here, the instrumentation shines. It captivates and grows on the listener, and the eeriness does not come off as forced: Jones' comfort in her despair is strangely compelling.

“4 Broken Hearts” tells



**Norah Jones**

*Little Broken Hearts*

**Genre:** Pop, Jazz

**For fans of:** Feist, Regina Spektor

**Website:** [www.norah-jones.com](http://www.norah-jones.com)

a story of infidelity, and the inevitable sadness it is sure to bring. “When the beautiful awake, see the sadness in their eyes/Will they ever find a way to sleep side by side?”

With Danger Mouse's production, Jones' wry bravado remains at a constant high, her somber tales of love never too depressing or frighteningly vengeful. There is some awkwardness to the Danger-Jones duo, though. Songs “Travelin' On” and “Miriam” feel out of place with their moody strings and soft acoustic guitar. They do not have the attitude of “Take It Back” or “4 Broken Hearts.” They just drag on, acting as filler for the rest of the album.

*Little Broken Hearts* is an interesting collaboration that actually works out. In bringing



Don't let her fool you; songstress Norah Jones is at her darkest on *Little Broken Hearts*. Produced by Gnarls Barkley band member Danger Mouse, the album is beautifully somber, showcasing Jones' knack for great songwriting.

Photo courtesy of Norah Jones